

Edinburgh Castle Prisons of War

Lighting lantern schedule

2016/17

1.0 Introduction

1.1 Historic Environment Scotland's Interpretation Unit wishes to install new lighting in the Prisons of War vaults to replace outdated, faulty and ineffective lighting. The majority of this project involves up-dating light fittings and lamps already in place. This work will not involve any alteration to historic fabric and will utilise existing fixings. However, a new element of work is the introduction of 4no. suspended "cargo" lanterns, matching the pattern of others already in place within the vaults. These new lights, suspended from the crown of the vaults, will provide both display and, when necessary, emergency lighting. An SMC application will be submitted for these fittings and fixings.

1.2 Good quality lighting enables visitors to better access our Properties in Care, enhancing the visitor experience and helping to conjure a sense of place. It also plays a critical role in visitor safety. In promoting that sense of place, and providing engaging and memorable experiences for our visitors, interpretation contributes to all three of Historic Environment Scotland's mission statements:

- To enhance knowledge and understanding of Scotland's historic environment.
- To protect, conserve and manage the historic environment for the enjoyment, enrichment and benefit of everyone – now, and in the future.
- To share and celebrate our cultural heritage with the world.

It is also a vital ingredient for delivering our Strategic Theme to 'promote the value of the historic environment.'

This in turn, contributes to the key outcome of the Historic Environment Scotland Strategy, Our Place in Time:

'to ensure that the cultural, social, environmental and economic value of Scotland's heritage makes a strong contribution to the wellbeing of the nation and its people'

1.3 Historic Environment Scotland's Cultural Resources Team (CRT) have been fully consulted in the development of this lighting schedule, balancing the need for increased and improved lighting with the sensitivities of the site and its setting. CRT has assessed the scheme, fixing by fixing, in relation to the cultural significance of the castle, advising us of constraints and sensitivities. As a result:

- Existing fixings are being used throughout the new lighting scheme
- Any new lamp fixing locations are guided by CRT to minimise interventions into historic fabric.

1.4 Drawings and schedules describing the complete re-lamping scheme are available for inspection if required, via Interpretation.

2.0 Scope of work for new fittings and fixings

2.1 The scheme includes 4 no. new fixings using screw thread eye-bolts, insert into mortar joints between stones and fixed with resin. These fixings will carry the weight of a “cargo” pattern lantern: a style already used elsewhere in the Prisons of War. These lamps will address areas of poor lighting within the existing scheme, and also, when necessary, provide emergency lighting. All locations have been identified in consultation with CRT; see KSLD drawings 0655_LD_FP03 and LD_DT01.

3.0 Lantern schedule

Lantern:	Location:	Fixings
POW1	Roof of entrance to corridor	Resin fixed eye bolt



Lantern:

Location:

Fixings

POW2

Roof of corridor by French Vault

Resin fixed eye bolt



Lantern:

Location:

Fixings

POW3

Ceiling entrance to French Vault

Resin fixed eye bolt



Lantern:

Location:

Fixings

POW4

Ceiling, end of American Vault

Resin fixed eye bolt

