

## Ancient Monuments and Archaeological Areas Act 1979

This application form is for scheduled monument clearance. You should only complete this form if you are a Crown body (a government department or agency). If you are not, you should complete a scheduled monument consent application form.

It is important that you read the accompanying guidance notes as incorrect completion will delay the processing of your application. You can complete and submit this form by email ([scheduledmonumentconsent@hes.scot](mailto:scheduledmonumentconsent@hes.scot)) or by post to Heritage Management Business Support, Historic Environment Scotland, Longmore House, Salisbury Place, Edinburgh, EH9 1SH.

### 1 Applicant name and address

<b>Title</b>		<b>First Name</b>	Matt	<b>Surname</b>	Ritchie
<b>Company / Organisation</b>	Forest Enterprise Scotland				
<b>Building No / Name</b>	FESHO				
<b>Street</b>	Highlander Way				
<b>Town / City</b>	Inverness				
<b>County / Region</b>					
<b>Postcode</b>	IV2 7GB				

### 2 Monument to which application applies

<b>Index no</b>	1572	<b>Name</b>	Na Clachan Aoraidh stone circle		
<b>Local Authority</b>	Perth and Kinross	<b>Grid Ref</b>	NN 838 620		
<b>Description of location of land</b>	Upland pasture				

### 3 Pre-application discussions

<b>Have you undertaken pre-application discussions with Historic Environment Scotland? (If yes, please give details below)</b>	<b>Y</b> <input checked="" type="checkbox"/>	<b>N</b> <input type="checkbox"/>
Email discussion of project brief with SHMO		

### 4 Summary of proposed works (max 20 words)

An archaeological excavation will evaluate and record the damage caused by an illegal bonfire and mitigate any future damage.

### 5 Description of proposed works

An illegal bonfire has damaged the central area of the site, creating a pronounced hollow perhaps c. 1.5m in diameter. An archaeological excavation is proposed in order to evaluate the damage caused by the illegal fire pit, ascertain the extent and nature of surviving archaeological deposits, protect surviving features and enhance the historic environment record, adding to our knowledge of both the individual site and its regional context.

The **Scottish Archaeological Research Framework** highlights several key questions in regard to *Belief Systems and Ceremony in Bronze Age Scotland / Cosmology and Bronze Age Monuments*, one of which is simply ‘when exactly, and why, were ‘four posters’ built?’ One of the key research recommendations calls for a ‘more complete understanding of whole range of ‘ritual’ monuments’.

In discussing the project with Historic Environment Scotland, it was agreed that this would be a useful “*case study on effects of burning on archaeological sites for future management decision making*” and recommended that “*proposals should follow policy for protection of scheduled monuments primarily through principle of minimal intervention. Extensive intervention to gain further knowledge about Bronze Age ritual structures will require a more robust justification under policy*”.

The project is envisaged as two distinct stages:

- **Stage One:** fieldwork and interim reporting (for which a budget of █████ has been set aside); and
- **Stage Two:** post-excavation analysis and final reporting

The aims and objectives of **Stage One** archaeological work are to evaluate the damage caused by the illegal fire pit and to determine the character, extent and nature of any archaeological deposits revealed. The proposed archaeological work involves the excavation of three hand dug trenches to evaluate in detail the extent and preservation of *in situ* deposits and the extent and nature of the disturbance. The proposed **Project Design** (by Argyll Archaeology) describes the objectives and methodology of the proposed work in more detail.

**6 List of plans, drawings and other documents accompanying application (continue on separate sheet if necessary)**

No	Description	Reference	Document emailed	Document posted
1.	Project Design (Argyll Archaeology)		x	<input type="checkbox"/>
2.	Project Brief (FCS)		x	<input type="checkbox"/>
3.	Site description (FCS)		x	<input type="checkbox"/>
4.			<input type="checkbox"/>	<input type="checkbox"/>
5.			<input type="checkbox"/>	<input type="checkbox"/>

**7 Other information relevant to application**

**8 Declaration**

I hereby apply for scheduled monument clearance for the works described in this application and shown on the accompanying plans and drawings.

I confirm that the information I have given on this form is true and accurate.

<b>Name</b>	Matt Ritchie	<b>Date</b>	11/08/2016
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<b>On behalf of</b>	Forest Enterprise Scotland (the agency of Forestry Commission Scotland charged with managing the National Forest Estate)
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Where an application is being dealt with by an agent to whom correspondence should be sent, state the:-

<b>Name of Agent</b>		<b>Tel No</b>	
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<b>Address</b>	
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<b>Post Code</b>	
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