



Elgin Cathedral Signage schedule June 2016

1.0 Introduction


- 1.1 The Interpretation Unit wishes to install new signage at Elgin Cathedral to a) assist with way-finding for the new stone displays and b) address a gap in the on-site orientation and interpretation.
- 1.2 High quality interpretation delivers on the key outcome of the Historic Environment Strategy, *Our Place in Time*, 'to ensure that the cultural, social, environmental and economic value of Scotland's heritage makes a strong contribution to the wellbeing of the nation and its people'. Following the principles and standards outlined in Historic Scotland's Interpretation Strategy, *The Magic of the Real*, our interpretation aims to allow visitors intellectual access to our sites – communicating the many stories we have to tell, while enhancing the visitor experience and creating a sense of place.
- 1.3 Historic Environment Scotland Cultural and Natural Resources Team (CNRT) has been fully consulted in the development of this signage schedule, balancing the need for increased and improved way-finding and interpretation with the sensitivities of the site and its setting. CNRT has assessed the scheme, sign by sign, in relation to the cultural significance of the cathedral, advising us of constraints and sensitivities. As a result:
 - Existing signage locations will be reused where possible
 - Any new panel locations will be guided by CNRT to minimise and monitor archaeological disturbance and visual impact
 - The panels will be designed using recessive colours from the Historic Environment Scotland signage design manual colour palette to minimise visual intrusion
- 1.4 The signage schedule has been developed in line with the Historic Environment Scotland Signage Design Manual, which aims to achieve uniformity across the estate to create the best possible first impression, meet access requirements and achieve a uniformity in design and installation which will assist with the replacement and maintenance of signage and interpretation in the future.



2.0 Scope

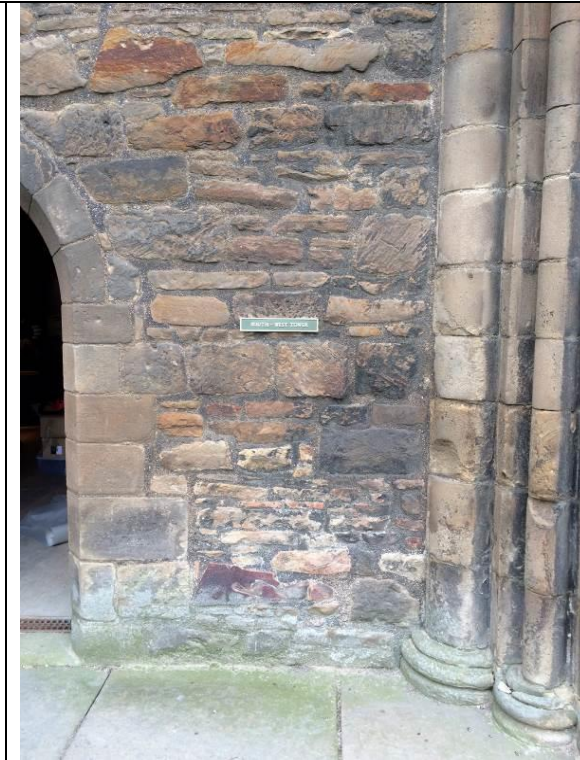
2.1 The scheme involves 3 no. new signs and 1 no. new panel, some of which replace existing cast metal plates. As mentioned above, all locations have been identified in consultation with CNRT.

3.0 Signage schedule

Code	Topic	Location	Type & size	Fixings	CRA Comments	Location shot
ELG03	Way-finding	To the left of the door into the ground floor space of the north tower, replacing existing cast metal plate.	W2C wall mounted panel (300x225x20)	To be screw fixed into mortar joints through clear acrylic backing panel.	This sign replaces an existing RLF plate. Although it will be larger than the existing sign, it will not detract from the monument as it does not obscure or detract from any significant architectural features. The sign is not sufficiently large to detract from the appearance of the towers. It will be fixed into wide joints which will take the fixings without damage to the surrounding stonework. If possible the existing holes will be reused.	



ELG04	Way-finding	Outside the door into the ground floor space of the south tower, replacing existing cast metal plate.	W2C wall mounted panel (300x225x20)	To be screw fixed into mortar joints through clear acrylic backing panel.	This sign replaces an existing RLF plate. Although it will be larger than the existing sign, it will not detract from the monument as it does not obscure or detract from any significant architectural features. The sign is not sufficiently large to detract from the appearance of the towers. It will be fixed into wide joints which will take the fixings without damage to the surrounding stonework. If possible the existing holes will be reused.
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ELG05	Way-finding	To be fixed onto the door at the bottom of the stairs into the south tower	W2C wall mounted panel (300x225x20)	To be screw fixed onto the self-closing door through a clear acrylic backing panel. Wall-mounted cast metal plate to the right of this to be removed.	This sign replaces an existing RLF plate and will require the removal of the latter from historic fabric and replacement with a slightly larger panel which will be fixed to a non-historic door. The new panel will not be visible in any of the main views within the cathedral.
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ELG06	Towers orientation and interpretation	To the right of the door into the ground floor space of the north tower	W2G, A2, portrait wall-mounted panel (594x420x20)	To be screw fixed into mortar joints through clear acrylic backing panel.	<p>This is the largest of the proposed new additions and will be fixed into mortar joints onto historic fabric. However, there are no features on this wall which are likely to be obscured by the new addition. The intention is to use recessive colours, in-keeping with what has been installed elsewhere in the cathedral in the last few years.</p> <p>There is currently no interpretation on site which deals with the towers and their significance and sequencing. This panel will address this gap, and give visitors the opportunity to better appreciate the spaces which the new carved stone display occupies as well as the stones themselves.</p>
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