

12 OCT 2004  
YEARLY RUNNING No.

517

THE ANCIENT MONUMENTS AND  
ARCHAEOLOGICAL AREAS ACT 1979

Entry in the Schedule of Monuments

@CCCCC

S43338365402

2004

Re: The Monument known as  
St Ninian's Cave

in the Parish of Glasserton and  
County of Wigtown

Search Sheet No: 11

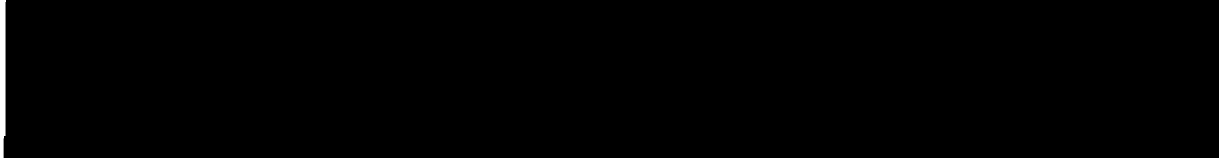
Historic Scotland  
Longmore House  
Salisbury Place  
Edinburgh

MFA00194

THE ANCIENT MONUMENTS AND ARCHAEOLOGICAL AREAS ACT 1979  
ENTRY IN THE SCHEDULE OF MONUMENTS

90268

The monument known as St Ninian's Cave, comprises the partial remains of St Ninian's Cave, which features a number of rock-cut crosses. This is a natural cleft in a cliff face, its floor at 7.5m OD, partially altered for human use. The cave is located in the cliff face above a pebble beach, 300m NW of the seaward end of Physgill Glen. The area to be scheduled comprises the remains described, to include the Cave interior together with the open forecourt. It is irregular with maximum extents of 30m due N-S by 30m due E-W. The monument, which lies in the Parish of Glasserton and the County of Wigtown as shown outlined in red on the Plan annexed and executed as relative hereto and which forms



is hereby included in the Schedule of Monuments appearing to the Scottish Ministers to be of national importance compiled and maintained by them under section 1(1) of the Ancient Monuments and Archaeological Areas Act 1979.

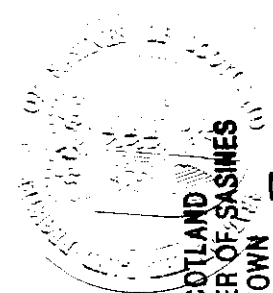
Subscribed by Sheenagh Adams, Director of Heritage Policy with Historic Scotland, being an officer of the Scottish Ministers at Edinburgh on the <sup>7<sup>th</sup></sup> day of *September* Two thousand and four, before this witness Lesley Macdonald, of Longmore House, Salisbury Place, Edinburgh.



Witness



Director of Heritage Policy



Register on behalf of the Scottish Ministers in the Register of the County of Wigtown.



An Officer of the Scottish Ministers

MFA00494.084

REGISTERS OF SCOTLAND  
GENERAL REGISTER OF SASINES  
COUNTY OF WIGTOWN  
FICHE 52  
FRAME 3  
PRESENTED AND RECORDED ON

12 OCT 2004

W6K 0 / . . . 5 2

